

# Höt-Sonate

(1930)

## I

Erwin Schulhoff (1894-4

M.M. ♩ = 66

*mp*

*mf*

*mp*

*poco animato*

*f*

*fma sempre dolce*

*ff*

This page of musical notation consists of ten staves of music, primarily in treble clef. The music is characterized by frequent triplet patterns and is heavily marked with dynamics and articulations. The dynamics include *mf*, *ff*, *mp dolce*, *mf dolce*, *p*, *pp*, and *p*. The word *dolce* is used to indicate a soft, sweet quality. The notation includes numerous slurs, accents, and hairpins. A first ending bracket is present on the fourth staff, and a second ending bracket is on the tenth staff. The tempo marking *sempre in tempo* appears on the tenth staff. The key signature is one sharp (F#).

II

M.M. ♩ = 112

This musical score consists of ten staves. The first seven staves are for the piano, and the last three are for the piano accompaniment. The score is marked with a tempo of M.M. ♩ = 112. The key signature has one flat (B-flat major or D minor). The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several trills and triplets throughout. Dynamics include *mf*, *f*, and *mf*. The piano accompaniment consists of chords and arpeggiated figures. The score ends with a circled measure containing a '5', likely indicating a page or measure number.

First system of musical notation, consisting of two staves. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *f*, *mf*, and *sfz*. There is a handwritten 'X' at the end of the second staff.

*Moderato* III

M.M. ♩ = 80

Second system of musical notation, starting with the tempo marking *M.M. ♩ = 80* and the instruction *mf lamentoso ma molto grottesco sfz <sfz*. This system contains multiple staves of music with various dynamics including *mf*, *f*, *sfz*, *p*, *mp*, and *pno*. Performance instructions include *sonore* and *sempre in tempo*. The system concludes with *mf* and *p*.

\*) sempre glissando molto

IV

M.M. ♩ = 132

The first section of the score consists of ten staves of music. It begins with a treble clef, a common time signature, and a first ending bracket labeled '1'. The dynamics start at *mf*, then increase to *f*, *ff*, and *menof*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The section concludes with a double bar line and a 2/4 time signature.

M.M. ♩ = 66

The second section of the score consists of two staves of music. It begins with a treble clef, a 2/4 time signature, and a first ending bracket labeled '1'. The dynamics are marked as *mf dolce* and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The section concludes with a double bar line and a 2/4 time signature.

*poco animato*

*mf* *a tempo* *poco stretto* *a tempo* *poco stretto*

*a tempo* *poco stretto*

*a tempo*

M.M. ♩ = 132

Pno

*p*

*f ben marcato*

*ff*

M.M. ♩ = 66

*ff* *fff* *ff*